

CRESCENDO

MARCH 2007

VOLUME LXIX, NO. 7

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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Wayne Marshall, Organist

Wednesday, March 14, 2007

8:00 PM

Verizon Hall, The Kimmel Center
Broad & Spruce Streets, Center City

Our last AGO co-sponsored organ recital at The Kimmel Center will be on Wednesday, March 14, 2007 at 8:00 PM. Wayne Marshall will be our recitalist for the evening, and he will most certainly dazzle the audience! A versatile musician, he is equally at home as organist, pianist, conductor, or cabaret musician. His program will include organ masterworks, plus some of his own innovative and mind-boggling virtuosic improvisations. Tickets are \$28, but a reduced rate is available to our members for \$23 by contacting Judy Bell at bjbell86@aol.com 215-860-6664.

British-born Wayne Marshall travels worldwide as virtuoso organist, solo pianist, and conductor for leading festivals and symphonic series. He is a renowned interpreter of Gershwin, Bernstein, Ellington and other 20th century American composers. Appearances as conductor or conductor/soloist have included many UK orchestras as well as Academia di Santa Cecilia, Hong Kong Philharmonic, Amsterdam Sinfonietta, Vienna Symphony, Swedish Radio Symphony, Orchestre National de Belgique, Berliner Rundfunk Sinfonieorchester, Norddeutscher Rundfunkorchester, and Flemish Radio Symphony. His Vienna conducting debut in 2000 ('Wonderful Town', Austrian Radio Symphony, Konzerthaus) was followed by 'Guys and Dolls' (2002), and in 2003 and 2004 he conducted the Vienna Symphony for Bregenz Festival's acclaimed 'West Side Story'. Recent conducting has included debuts with Washington National Opera ('Porgy and Bess') to outstanding reviews as well as the Royal Stockholm Philharmonic, Maggio Musicale, Sydney Symphony, Dresden Philharmonic, and returns to both the Rotterdam and Bremen Philharmonic orchestras. In the current season, he conducts several projects with the Bochum Symphony Orchestra, he makes debuts with the Orchestra Sinfonica di Milano Giuseppe Verdi, Vienna Radio Symphony and DSO-Berlin (for their New Year concerts), and he returns to Santa Cecilia ('Wonderful Town'), Rotterdam Philharmonic, Orquesta Sinfonica de Euskadi, Northern Sinfonia and Orchestre Philharmonique de Monte Carlo ('Wonderful Town'). Organist-in-residence at Manchester's Bridgewater Hall, he has played in many of the world's top recital venues, and in October 2004 he premiered James MacMillan's organ concerto 'A Scotch Bestiary' (LA Philharmonic/Salonen), followed by the UK and BBC Proms premiers and recording (BBC Philharmonic/Macmillan). His many appearances as solo pianist range from the Proms and Berlin Philharmonic to the Hollywood Bowl. His duo partners include Kim Criswell, Tasmin Little, Natalie Clein, Matthew Trusler, Ole Edvard Antonsen, and Willard White. He has a varied and extensive discography. Current 2006/7 solo appearances include Philadelphia, Toronto, Chicago, Philadelphia and many leading European concert halls.

CRESCENDO, the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. All material for publication must reach the Editor by the 1st day of the month preceding the date of issue, i.e. November 1 for the December issue. This must be type written and e-mailed (text supplied in an attachment), or mailed. A hard copy should be included for display ads. Submissions become the property of the Philadelphia Chapter of the AGO and will not be returned unless accompanied by a self-addressed and stamped envelope. **CRESCENDO** reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in *Crescendo* reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager.

Advertising Rates

| Camera-ready: | One-Time | Season |
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| 1/8 page: | \$40 | \$285 |
| 1/4 page: | \$70 | \$530 |
| 1/2 page: | \$85 | \$630 |
| full page: | \$140 | |
| Professional card: | N/A | \$60 |
| (members only; no phone numbers) | | |

Composition/Design, add \$95 per ad

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email: advertise@agophila.org

Visit our website at www.agophila.org

The deadline for the next issue, April 2007, will be March 1, 2007.

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MARCH 2007

CRESCENDO

VOLUME LXIX, NO. 7

D E A N ' S L E T T E R

I write this letter the day after hearing Paul Jacobs play the Fred J. Cooper Organ at the Kimmel Center. Amazing! I hope you were there! When the concert began, I was seated in the first row of the first tier. As Paul played the Bach *A Minor Prelude and Fugue*, it was as if there was no one else in the room. I remember hearing Rubenstein play at the Academy of Music. It's the only other time I can remember feeling the power of so much silence. (What a great audience we are. Orchestra audiences are not like this!) As the program proceeded, the audience's presence became more usual, but the crowd continued to be held in the trance of Jacob's talent.



Jeff Fowler

After Paul's concert, about forty of us enjoyed another wonderful AGO dinner at the Franklin Inn Club thanks to chapter member Wesley Parrott, who again graciously hosted us at his club. Special thanks are due Wesley and Bruce Shultz for the wine at dinner. Wesley contributed a case of red and Bruce did a case of white. (See what you missed!) Thanks to Alan Morrison for organizing the dinner even though he could not attend and also to Rosemary Hood for being Alan in his absence!

Group sales tickets were managed by Judie Bell (Executive Committee Member) for the chapter. This is a big undertaking, but Judie managed it cheerfully and well. She has agreed to do the same for the next concert on this series at the Kimmel Center: Wayne Marshall, who is playing on Wednesday, March 14, at 8:00 pm. Curiously, Marshall, a British pianist, organist, and conductor, and Organist-in-Residence of Manchester's Bridgewater Hall, is less known to many of us. He enjoys an international reputation and has a large and varied discography. I suggest searching for him at Amazon.com. Play some of Amazon's free clips from his CDs online to get a sense of who Wayne is. (Careful- there's a rapper by the same name!) I suggest checking out Marshall's 1999 CD, *Organ Improvisations*. Listen to "I've Got Rhythm".

AGO young artist competitions are held across the country at the local level on odd numbered years. Philadelphia is one of 54 chapters hosting an RYCO (Regional Competitions for Young Organists under age 23). The competition is slated for Saturday, March 3, at 1:00pm at First Presbyterian Church in Philadelphia. There are two entries this year. (This is good!) Each competitor is given 40 minutes to play three works from various periods and a hymn. You are welcome to come and listen (if you read this in time). The church is at 21st and Walnut, and the organ is a large 2000 Reuter.

Kudos to the nominating committee which has put together a wonderful slate for the 2007/2008 season. Rosemary Hood has done a great job of assembling the committee which has hammered out this wonderful lineup of candidates. This is the way nominations are supposed to happen, but usually do not! (Rosemary is a real blessing to this chapter!)

Mark your calendar for our closing event, Saturday, June 9. As a chapter, we will join in the day's festivities at Macy's participating in The Friends of the Wanamaker Organ's Wanamaker Organ Day which begins in the morning. You may take part as you wish throughout the day, or if you want, just join us at 6:30 for happy hour and a 7:30 dinner at the Marriott Courtyard, which is just across the street from the store. The dinner will honor Brantley Duddy, who has probably done more to actually shape the actual sound of the Philadelphia organ scene than anyone I know. He also has volunteered much time, work, and key expertise over the years to the Wanamaker Organ. This is shaping up to be one of the most significant closing events we've had. Don't miss it. Watch for details, but for now, mark your calendar: Saturday, June 9. For those who work on Sunday: we'll get you to bed in time.

Now here's an unusual chapter event. (...a first?) On Monday, August 27, we will host Philadelphia AGO Day at the Phillies. They will play the NY Mets. The game starts at 7:00pm. You are encouraged to come to the game with your spouse, your friends, and your choir members. Plans are still in the works to make this a truly memorable day. Keep your ear tuned for more details. Put it on your calendar and tell your choir!

A lot to tell you about this month! I understand some of you still have not heeded my mandate to attend chapter events. How can that be?

Life is short, but not to worry: there's more.

Soli Deo Gloria,

REGISTRAR'S CORNER

JOE LEWIS, REGISTRAR

Current Membership: 419

I am happy to announce 3 new members to the chapter. These names were not able to be included by the publishing deadline of the 2007 Directory. Please welcome them at our remaining events in the 2006-2007 program year:

Ms. Gloria E. Bracy, 63 Drexelbrook Drive, Apt#11, Drexel Hill PA 19026
h610-622-4758/ w610-891-2190/ fax610-891-2304/ eMail Gloria_Bracy@elwyn.org

Mr. Francis R. Rudolph, 709 Queen Road, Collegeville, PA 19426
h678-613-4402/ w678-613-4402/ email frr1152@aol.com

Ms. Susan N. Schriver, PO Box 762, 152 Hillcrest Ave., Kimberton, PA 19442-0762 h610-935-5480/ eMail suschriver@verizon.net

Reduced Dues Program for New Members for the Remainder of the 06/07 Year

Please don't forget that the National Headquarter's REDUCED DUES PROGRAM FOR BRAND NEW MEMBERS is still in effect until March 31st. (See last month's Registrar's Corner for details). What a great way for future potential long-time members to get acquainted with the advantages of Guild membership without waiting for our next membership drive. Nine issues of *The American Organist* are included with this offer, and remember this is the only discount the AGO HQ allows since dues amounts are not pro-rated.

Slight Dues Increase Has Been Announced for 2007-2008

After two years of dues remaining unchanged, I have been informed by the National Membership Office of the new rates for the upcoming 2007-2008 year, which starts July 1, 2007 and ends June 30, 2008.

This year's rates are as follows:

| | |
|--|---------|
| REGULAR VOTING MEMBER | \$88.00 |
| SPECIAL VOTING MEMBER (age 65 and older, under 21, or disabled) | \$64.00 |
| FULL TIME STUDENT VOTING MEMBER (valid school ID copy required) | \$36.00 |
| PARTNER VOTING MEMBER (2nd member, same address, no TAO) | \$64.00 |
| DUAL VOTING MEMBER (Phila. is your secondary chapter) | \$35.00 |
| DUAL STUDENT VOTING MEMBER (Phila. is secondary chapter, ID req.) | \$15.00 |
| CHAPTER FRIEND (non-organists, non-conductors who support the chapter, no TAO) | \$45.00 |

More info on these new rates will appear in future "Registrar Corners". But please also note that only a portion of these amounts goes to your local chapter to do its work. For example, of the

Continued on page 13

MEMBERSHIP INFORMATION

JOSEPH LEWIS, REGISTRAR

Want to join the Philadelphia chapter of the American Guild of Organists?
Need to report AGO Directory changes on your current membership?
Need to purchase a set of chapter mailing labels for your next music event?

Contact our Registrar, Joe Lewis at: 49 North Spring Lane
Phoenixville, PA 19460
610-935-0895
registrar@agophila.org

PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

ELECTED OFFICES

| | | |
|---------------------|---------------------|--------------|
| DEAN | Jeff Fowler | 610-688-8700 |
| SUB DEAN | Alan Morrison | 215-735-8259 |
| SECRETARY | Maria deJ. Ellis | 610-896-6189 |
| CORRESPONDING SEC'Y | Sister Paula Napoli | 215-637-3838 |
| TREASURER | Gerald Tray | 610-626-5486 |
| REGISTRAR | Joe Lewis | 610-935-0895 |
| COMMUNICATIONS | Roy Harker | 215-222-3831 |

EXECUTIVE COMMITTEE

| | | |
|-------------------|-----------------------|-------------------|
| Term ending 2007: | Tim Evers | 215-348-4004 X117 |
| | Loretta Hartnett | 610-352-5441 |
| | Karen Whitney | 215-424-8450 |
| | Brad Winters | 610-459-5538 |
| Term ending 2008: | Judith Fichthorn Bell | 215-860-6664 |
| | Gary Garletts | 610-853-8295 |
| | Rosemary Hood | 215-334-3643 |
| | H.L. Smith II | 610-688-0291 |
| Term ending 2009: | David Beatty | 410-569-5159 |
| | Judith A. Lang | 610-623-8069 |
| | Rudy Lucente | 610-584-5054 |
| | Gordon Turk | 610-964-1808 |

APPOINTED LEADERSHIP

ARCHIVES

| | |
|-------------------|-------------------|
| Lois S. Ruth | loweeze77@aol.com |
| Arthur D. Zbinden | 215-659-2871 |

CHAPLAIN

| | |
|--------------------|-----------------------|
| Rev. Bruce Thorsen | chaplain@agophila.org |
|--------------------|-----------------------|

CRESCENDO ADVERTISING

| | |
|------------|------------------------|
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|------------|------------------------|

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| | |
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|------------|-------------------------|

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| | |
|-------------|------------------------|
| Carl Gedeik | crescendo@agophila.org |
|-------------|------------------------|

CRESCENDO CALENDAR of EVENTS

| | |
|------------------|------------------------|
| Timothy M. Evers | tim.evers@agophila.org |
|------------------|------------------------|

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|--------------------|------------------------------|
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| Frank Orman | webmaster@agophila.org |
|-------------|------------------------|

COMPETITIONS

| | |
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|---------------|----------------------------|

ENDOWMENT

| | |
|-------------------|----------------------------|
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|-------------------|----------------------------|

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| | |
|--------------|---------------------------------------|
| Allen Popjoy | allenpopjoy@agophila.org/610-269-7069 |
|--------------|---------------------------------------|

PROFESSIONAL DEVELOPMENT

| | |
|-------------|--------------------------|
| Judith Lang | judithlang@earthlink.net |
|-------------|--------------------------|

TUESDAY NOON RECITALS

| | |
|------------------|---|
| Andrew K. Heller | andrew.heller@agophila.org/610-789-0146 |
|------------------|---|

VOLUNTEERS

| | |
|------------------|---------------------|
| Loretta Hartnett | lsh1612@verizon.net |
|------------------|---------------------|

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CHAPTER EVENTS

Sunday, September 17, 2006 4:00PM
Members Recital and Installation of Officers
 LEHMAN MEMORIAL METHODIST CHURCH, HATBORO

Saturday, October 14, 2006 3:00 PM
Cherry Rhodes
 THE KIMMEL CENTER
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

Sunday, October 22, 2006 5:00 PM
Clergy/Church Musician Discussion & Pot Luck
 CHURCH OF THE HOLY SPIRIT, HARLEYSVILLE

Friday, November 17, 2006, 6:30 PM
Pot Luck Dinner and Philadelphia Legends Series IV
 GLORIA DEI EPISCOPAL CHURCH (OLD SWEDES') WITH PAUL FEJKO, PHILADELPHIA, PA

Saturday, January 13, 2007
January Jumpstart
 BRYN MAWR PRESBYTERIAN CHURCH, BRYN MAWR

Saturday, February 10, 2007 3:00 PM
Paul Jacobs
 THE KIMMEL CENTER
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

Monday, February 19, 2007
Mardi Gras
6:00pm Board Meeting
7:00pm Celebration (Open to all AGO Members and Friends)
 HARKER/RANANDO RESIDENCE, PHILADELPHIA

Wednesday, March 14, 2007 8:00 PM
Wayne Marshall
 THE KIMMEL CENTER
 Co-Sponsored by the Philadelphia Chapter AGO and Kimmel Center Presents

Friday, April 20, 2007 7:30 PM
Dr. Gail Archer/Historic Organ Lecture and Masterclass
Co-Sponsored by The Curtis Institute of Music
 ST. CLEMENT'S CHURCH, CENTER CITY

Saturday, May 19, 2007 10:00 AM
Organ Factory Tour/Patrick Murphy & Associates
 STOWE, PA

June TBA
Annual Dinner with honored guest Brant Duddy
 THE WANAMAKER ORGAN AT MACY'S, CENTER-CITY PHILADELPHIA

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SPECIAL THANKS TO OUR PHILADELPHIA CHAPTER PATRONS FOR 2006-2007

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 Stephanie Liem Lauretta E. Miller

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POSITIONS AVAILABLE

ALLEN POPJOY, COORDINATOR

610-269-7069 email: allen.popjoy@agophila.org

ORGANIST/CHOIR DIRECTOR

First Lutheran Church

200 Lincolnway East, New Oxford, PA 17350 (717) 624-7551

Seeking organist/choir director. We will also consider an organist/pianist without commitment to leading choir, with a modified salary; Proficiency with the organ is preferred, but will consider pianist; Prefer familiarity with Lutheran liturgy and practices; We use the Lutheran Book of Worship settings I and II and With One Voice; 8-member adult choir; Two-rank restored Moller organ, clavinova, piano. Two services: 8 AM and 10:30 AM (Summer; 6 PM Saturdays and 9 AM Sundays), with weekly communion at the 10:30 service and the first Sunday of the month at 8:00

Duties include: Ex-officio to Worship and Music Committee (meets once a month); maintain music file; arrange for special music/musicians; lead adult choir and practice (choir director only); arrange for substitute organists as necessary; play for special church services.

Send resume and letter of interest to: Worship and Music Committee

MUSIC DIRECTOR

Church on the Mall

Plymouth Meeting Mall, Plymouth Meeting, PA 19462; (610) 825-3388

Church on the Mall, the Presbyterian Church in Plymouth Meeting, seeks a part-time talented pianist/organist and choir director who meets AGO standards and who will work closely with the Pastor and Chair of the Worship and Music Ministry to oversee the music program of the Church and to provide music for the weekly service and other special occasions. Applications to Personnel Committee, Church on the Mall, Plymouth Meeting Mall, Plymouth Meeting, PA 19462. (610) 825-3388.

MUSICIAN/DIRECTOR

St. Peter's Evangelical Lutheran Church

2169 74th Avenue, Philadelphia, PA 19138; 215-424-5122

St. Peter's Evangelical Lutheran Church, a warm and friendly congregation, is looking for a Musician/Director. Duties include providing music for the Sunday 11 a.m. worship service (10 a.m. in July and August), and for special services (Ash Wednesday, Holy Thursday, Good Friday, Thanksgiving Eve, etc.) in consultation with the pastors; directing the adult choir and working with other musical individuals and ensembles; providing leadership in the musical and spiritual life of the congregation. We seek someone who has experience in classical, African American, and contemporary musical traditions, and who will be open to and help identify new resources, talents, ideas, and styles.

The salary for this part-time position will depend upon experience and other qualifications. To apply, send resume to: Musician Search Committee, Attn. Tina Madison, St. Peter's Evangelical Lutheran Church, 2169 74th Avenue, Philadelphia, PA 19138, or e-mail to stpetersbond@cs.com or fax to 215-424-7841.

ORGANIST AND/OR DIRECTOR OF MUSIC ENSEMBLES

Trinity Lutheran Church

19 South Fifth Street, Perkasio, PA 18944

The role of this position(s) is to lead in the musical life of the congregation in keeping with Trinity's mission. Our membership comprises people who have long-term roots in the community as well as many young families who have recently moved to the area. Both traditional and contemporary musical idioms are integrated within our liturgical life. Acquaintance with the Lutheran heritage and congregational life is desirable. Trinity Lutheran Church is willing to consider this one position or creatively splitting the position to encompass a wider field of candidates. Inquiries from candidates seeking a part-time position are also encouraged. Current musical ensembles include children's, adult, and bell choirs. The Organist/Director will work with the Staff and Worship & Music Committees in seasonal and weekly worship planning and hymnody selection. Trinity's organ is a Reuter (Opus 2214) installed in 2004 and is a four division, three manual and pedal instrument of 45 ranks with 25 pipe ranks built by Reuter, and 20 digital ranks built by Walker Technical Company.

For further information and a complete job description, please visit: www.trinityperkasio.org

Contact Information. Please direct all resumes and inquiries to:

Alan Bruzas, Search Committee

215-658-7216; bruzas@verizon.net

ORGANIST/CHOIR DIRECTOR

Olivet Schwenkfelder United Church of Christ

619 Township Line Road, Norriton, PA 19403

OSUCC is seeking a part time choir director and organist. The successful candidate would be required to conduct one evening choir rehearsal per week (Sept through May) and provide organ accompaniment/direct the choir for two Sunday morning services. Also responsible for music selection in collaboration with ministerial staff. The successful candidate will be titled Director of Music Ministries. We are a small, UCC church located approximately 25 miles northwest of Philadelphia. We are an open and affirming congregation, opening our doors and welcoming all who wish to attend. The instrument is a Moller 2 manual pipe organ. Salary - \$15,000 annually with vacation.

Contact: Tim Williams, Phone 215-652-4743 or email timothy_l_williams@merck.com

ORGANIST

Church of the Crucifixion

620 South 8th Street, Philadelphia, PA. 19103

1 Sunday service. No choir presently. 2 manual Allen organ. Salary \$5500.- \$6250. per year. Contact Rev. Peter F. Grandell, 202- 250-9633. pgrandell@verizon.net

Continued on page 6

*Positions Available
Continued from page 5*

MUSIC DIRECTOR

First Presbyterian Church
Easton and Barrett Rds., Willow Grove, PA 19090
E-Mail: fpcwg@verizon.com
FAX: 213-659-2967 Telephone: 215-659-3106

The First Presbyterian Church of Willow Grove is seeking a part-time Music Director (15-20 hours per week). The position includes accompanying and directing one vocal choir of 10-15 voices and directing a 3-octave bell choir. There is one Sunday service and one weekly rehearsal for each choir. Qualifications: Bachelor's Degree in Music with strong experience in organ performance and choral conducting. We are looking for a dedicated, professional church musician who can lead our choirs and congregation in a variety of musical styles and repertoires. Instruments: A newly refurbished and electronically enhanced 2-manual Wicks Organ, a baby grand piano, a rehearsal piano, and 3 octaves of handbells. Salary is \$17,000. A complete job description is available on our web site. Please send resume and references to the above address.

MUSIC DIRECTOR

Conshohocken United Methodist Church
West Sixth Avenue and Fayette Street, Conshohocken, PA 19428

Conshohocken UMC seeks a Music Director, preferably a pianist/organist who can lead and thrive in a small but growing congregation. The applicant should be interested in working with adult and youth choirs and be able to organize both voice and instrumental music. The Music Director will contribute to Sunday worship as a place to experience the presence of God. Responsibilities include one Sunday morning service with choir rehearsal beforehand, one weeknight rehearsal, and special events. Salary is \$17,000. per year. Please send a letter of interest and resume to Joan McCormick at Conshohocken United Methodist Church, West Sixth Avenue and Fayette Street, Conshohocken, PA 19428.

ORGANIST/CHOIR ACCOMPANIST

Lansdale United Methodist Church
300 N. Broad St., Lansdale, PA 19446-2412

2 Sunday Services. One weeknight choir rehearsal; 3-manual Allen organ; Salary \$12,000. to 15,000, depending on experience; Sunday organ duties; Begin immediately. Contact Pastor Max Jaouen at the church, Phone 215-855-8364. Fax resume to 215-855-1534 or email: lumcmail@verizon.net.

COORDINATOR OF MUSIC FOR MINISTRY

Central Baptist Church
P.O. Box 309, 106 West Lancaster Avenue, Wayne, PA 19087 610-688-0664
www.cbcwayne.org

Central Baptist Church of Wayne, PA is a progressive, welcoming and affirming church with an average worship attendance of 130. We are seeking a conductor/organist/accompanist who has an appreciation for both traditional and contemporary sacred music and is open to new musical styles and creative worship experiences. We value inclusive language using The New Century Hymnal and a repertoire of songs gathered from diverse resources. The organ is a two-manual Moller.

The Coordinator of Music for Ministry will have a capacity to articulate a growing spiritual experience in a collaborative leadership style, and will have a respect

for people without regard to race, ethnicity, sexual orientation, gender or religious affiliation.

The Coordinator of Music for Ministry will be responsible for a choir of about 20 members, a contemporary singing ensemble, and numerous instrumental ensembles. Responsibilities include coordinating and providing music for all church services in conjunction with pastors and volunteer coordinators. The responsibilities of the Coordinator of Music for Ministry are based on an average 15 hours per week. The salary range starts at \$20,000 for one person. The congregation is open to considering a two-person team for whom salary would be negotiable.

CONTACT: Laurie Sweigard, Central Baptist Church,
Email: lsweigard@cbcwayne.org

ORGANIST AND CHOIR DIRECTOR

First United Methodist Church of Germantown
6023 Germantown Avenue, Philadelphia, PA. 19144

First United Methodist Church of Germantown (FUMCOG), an urban and inclusive Philadelphia church, seeks a high-energy and high-quality church organist and choir director with music degrees and demonstrated excellence in organ and service playing.

The church expects a quality classical foundation, but is also receptive to innovative non-traditional styles of music.

The responsibilities include one Sunday service, Thursday evening choir rehearsal, programming for a 20 voice choir (with professional quartet), and presenting a variety of creative music programs and worship experiences according to the interests and strengths of the musician(s) and congregation.

The organ is a 1927 Austin/ 2001 Petty-Madden of 4 manuals and 63 ranks. The position may be a combined one for a person with the right skills and abilities to develop the music program in new directions. Salary offered is \$30,000. to \$35,000, depending upon education and experience.

Please send resume and 3 references to the church at 6023 Germantown Avenue, Philadelphia, PA. 19144 by March 1, 2007. Any questions should be directed to Janet Tebbel, Chair of Musician Search Committee, at 215-848-3915 or tebbj@comcast.net

ORGANIST/CHOIR DIRECTOR

St. Peter's Evangelical Lutheran Church
1239 Clover Mill Road, Chester Springs, PA 19425

St. Peter's seeks a part time Organist/Choir Director to continue and expand our strong music program. Position involves playing organ and piano for one Sunday service and occasional evening services or events, directing one adult and one youth choir, and interacting with the Pastor and Worship and Music Committee on the musical aspects of worship services and special programs. The organ is an Allen electronic, 2-manual. Qualifications include good interpersonal skills and familiarity with a range of musical styles. Salary negotiable. Please send resume to church address above or e-mail to: elcastpeter@aol.com.

DIRECTOR OF MUSIC MINISTRIES (Organist/Choir Director)

Resurrection Lutheran Church, ELCA
2185 Oxford Valley Road, Levittown, PA 19057
PHONE: 215 946-2155 • EMAIL: resurrectionlutheranlevittown@verizon.net

VOX HUMANA

CONCERT ORGANIST

[Inspired by Paul Jacobs Recital, 2/10/07]

Juggler, juggling sound, not hoops,
hand to hand, fine lines and loops,
toe to heel, sharp swords,
ever-changing widths and lengths,
tossed and crossing speeds and strengths,
clashing, crashing chords.

Juggler gathers all the sound,
bows to praises all around
and leaves, the music stored
in mind-and-body's secret place
to take out in some lonely space
and juggle for the Lord.

—Dorothy Fulton-Stevens

Preliminary Ballot for Philadelphia Chapter AGO Elections 2007

Dean: Alan Morrison
Sub-Dean: David Beatty
Peter Conte
Secretary: Maria (Ria) Ellis
Treasurer: Gerald Troy
Registrar: Joseph Lewis
Communications Coordinator: Roy Harker

Members-at-large: Mary Elizabeth (Mib) Campbell
Elizabeth Cochran
Thomas Faracco
Clair Maxwell
Wesley Parrott
Ralph Purri
Andrew Senn

BIOGRAPHIES

David P. Beatty is currently serving on the Executive Committee of the Philadelphia AGO.

In 2006 he served as the interim director of music and organist at The First Presbyterian Church in Philadelphia. In the 2002-2003 season, he served as interim organist at Swarthmore Presbyterian Church. From 1998 through 2001, he was organist of the Kirkpatrick Chapel of Rutgers University. He received his BS in physics and his BM in church music from Westminster College in New Wilmington PA, where he studied organ with Raymond Ocock. While completing his PhD in nuclear physics at Rutgers University, he studied organ with, and was assistant to, David Drinkwater, University Organist/Choirmaster. During that time he also studied

improvisation with Gerre Hancock at St. Thomas Church, Fifth Avenue, New York City. A post-doctoral appointment in nuclear physics research brought him to the University of Pennsylvania in 1994, and soon thereafter he began to serve the churches of the Philadelphia area as a frequent substitute organist and choirmaster. In that capacity, Dr. Beatty has frequently played at: St. Mark's, Locust Street; St. Paul's, Chestnut Hill; the Presbyterian Church of Chestnut Hill; St. Christopher's, Gladwyne; Good Shepherd, Rosemont; Bryn Mawr Presbyterian Church; St. Luke & the Epiphany; and St. David's, Radnor.

He has served on the Philadelphia Executive Committee from 1997-2001, and was registrar for the 2002 National Convention.

During the week, Dr. Beatty is employed by Northrop Grumman, where he is chief engineer for the Aerial Sensor Integrator for the US Army's Future Combat Systems.

Mary Elizabeth Campbell, CAGO earned a BA from Wilson College in Chambersburg in 1980 with majors in organ performance and religion studies, and minors in psychology and fine arts, and was elected to Phi Beta Kappa. She then studied organ with Claribel Thomson, and joined the Philadelphia Chapter of the AGO. She has served as dinner chairperson, nominating committee chair, member of the education committee, and member of the executive committee. She currently serves on the board of the ACMP, the Philadelphia branch of National Pastoral Musicians.

Mib earned an MA in Social Gerontology from the University of Pennsylvania in 1984 and an MA in Music Therapy from Immaculata University in 1997. From the time of her college graduation she has worked both in sacred music and in health care fields, and the music therapy degree was a way to bring two passions together. She currently directs music at St. Basil the Great Church, Kimberton, PA, which now has an adult choir, two youth choirs and a hand bell choir. She is a board certified music therapist and works part time for Creative Health Services conducting treatment groups in adult psychiatric rehabilitation, and for A Touch of Music, leading groups with a variety of populations. Mib has a teenage son, and she teaches music privately. She serves as a Lifesharing Provider for Kencrest Services — that is, Mib and her family share their home with an older woman with special needs.

Elizabeth Cochran, has been the Organist/Choirmaster at St. Christopher's Church, Gladwyne for 18 years. She received an A.B. from Bryn Mawr College and a Diploma in Music in Double Bass from the New School of Music in Philadelphia, where she was a student of Michael Shahan. In addition to her work as an organist, she performs with numerous symphonic and chamber ensembles throughout the Delaware Valley, including the Liberty Strings and the Delaware Symphony. She previously served on the Executive Committee of our Chapter from 1993-1996.

Peter Richard Conte is Grand Court Organist of the Wanamaker Organ in Macy's, Center City, Philadelphia. Mr. Conte was appointed Grand Court Organist in 1989, and is the fourth person to hold that title since the organ first played in 1911.

Mr. Conte is highly regarded as a skillful performer and arranger of organ

Continued on page 8

VOX HUMANA; Chapter Elections 2007
Continued from page 7

transcriptions. He has been featured several times on National Public Radio and on ABC television's "Good Morning America" and "World News Tonight." His monthly radio show, "The Wanamaker Organ Hour", airs on the first Sunday of each month, at 5 PM (Eastern), and can be heard via the internet at WRTI.ORG. He performs extensively throughout the United States and Canada under the management of Phillip Truckenbrod Concert Artists, and was a featured artist at the American Guild of Organists' National Convention in 2002, and at the International Organ Festival in Aosta, Italy, in September 2004. He has performed with the Philadelphia Orchestra, Peter Nero and the Philly Pops, and with the Delaware and Allentown Symphonies.

Mr. Conte also serves as Choirmaster and Organist of St. Clement's Church, Philadelphia, where he directs an eighteen-voice professional choir in music of the Anglo-Catholic tradition. That choir has recorded several internationally-acclaimed compact discs on the DORIAN label.

Peter Richard Conte is an Associate of the American Guild of Organists, has served on the executive board of its Philadelphia Chapter, and has presented guild workshops on transcriptions and improvisation. He appears on the GOTHIC, DORIAN, JAV and DTR labels.

Thomas Faracco is Director of Music at Old Pine Street Presbyterian Church and Chair of the Voice Department at Westminster Choir College. A graduate of Westminster, he holds a Bachelor's degree in Church Music and Organ, a Master's degree in Choral Conducting and Voice and did postgraduate study in Voice Performance at Indiana University. He studied organ with Eugene Roan, Donald McDonald and Dene Barnard, conducting with Elaine Brown and Joseph Flummerfelt, and voice with Margaret Harshaw. Mr. Faracco has served churches in New York, New Jersey, Delaware and Pennsylvania. As a tenor soloist, he has appeared with orchestras and music festivals in the United States and Austria. Active in the National Association of Teachers of Singing, he has been the Eastern Region Governor and Program Chair of the 2000 National Convention in Philadelphia.

Wesley Parrott is an active member of the Philadelphia Chapter of the American Guild of Organists. He has served several churches in the Philadelphia area, including St. Mark's Episcopal Church, Locust St.; and is currently Organist at St. Mary's Episcopal Church, Cathedral Rd. where he consulted in the design of the Patrick Murphy and Assoc. organ. He studied organ with Alexander McCurdy and John Weaver at the Curtis Institute of Music, and continued his studies at The University of the South, Sewanee, TN, and Eastman School of Music, Rochester, NY. His recordings are available through the Organ Historical Society. His interest in church music has led him to accompany many choirs and soloists. Locally, Wesley enjoys singing with PGMC and Voces Novae et Antiquae. He serves on the Boards of Directors of the West Philadelphia Branch of the Settlement Music School and the West Washington Square Historic District. Philadelphia and is a member of the Franklin Inn Club in Philadelphia.

Ralph Purri has been Director of the Ministry of Music at Saint Denis Roman Catholic Church since November of 1982. Ralph conducts the adult and children's choirs, plays the organ for Sunday, Wedding and Funeral Masses, trains the church cantors, and the church's two contemporary ensembles. He also teaches music (K-8) in the parish elementary school. Ralph is a graduate of Westminster Choir College (B ME) where he studied organ with Virginia

Cheesman and Eugene Roan and a graduate of Temple University where he earned a Master of Music degree in Composition.

Andrew Senn began his music studies on the piano at the age of six. At thirteen, he focused his studies on the organ, working primarily with William Aylesworth. During his high school years, he served as Organ Scholar at The Parish Church of St Luke in Evanston, Illinois. He also had coachings with Paul Manz, David Schrader and Martin Jean.

At eighteen, Andrew was accepted on a merit-based, full-tuition scholarship to study organ with John Weaver at The Curtis Institute of Music in Philadelphia. While at Curtis, he served as Assistant Grand Court Organist at the world-famous Wanamaker Grand Court Organ, where he played several of the twelve weekly recitals. He also held posts at St Peter's Church, Philadelphia and Washington Memorial Chapel, the National Shrine in Valley Forge National Park.

Upon graduating from Curtis, Andrew was appointed Organ Scholar at Truro Cathedral in Cornwall, England. There he studied the English choral and organ tradition under Andrew Nethsingha.

Andrew subsequently returned to Philadelphia and is now Director of Music and Organist at The First Presbyterian Church in Philadelphia, where he conducts a sixteen-voice professional choir. Prior to his appointment at First Church, he held a similar position at St. Luke's Episcopal Church in the Germantown section of Philadelphia. He has played concerts in many parts of the United States, Germany and England.

In his spare time, Andrew enjoys fine dining, antiques, traveling and his beloved Harley-Davidson, 'Heidi'.

...

*..Recent scholarly research seems to
suggest that he loved them too!*



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TUESDAY NOON RECITALS



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MARCH 2007

Bryn Mawr Presbyterian Church
625 Montgomery Avenue, Bryn Mawr, PA. 19010
610-525-2821
bmpc.org

HOST ORGANIST: Jeffrey Brillhart

ORGAN: Rieger, 2005, 3 manuals, 59 stops, tracker

RECITALISTS:

March 6: Ethel Geist
13: Jeffrey Brillhart
20: Ahreum Han
27: Stephanie Liem

NEXT MONTH (April): White Horse Village, Newtown Square, PA.

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SATURDAY, MARCH 3, 6:00 PM

Solemn Evensong and Benediction. The Schola Cantorum directed by Lee F. Milhous. This traditional Anglican service of music incorporates the singing of the canticles, a psalm setting in Anglican chant, and several anthems. Reception follows. St. Paul's Church, E Oakland Ave at Pine St, Doylestown PA 215.230.7098

SUNDAY, MARCH 4, 5:00 PM

Choral Evensong. The Choirs of St. Martin-in-the-Fields and St. Paul's Church, Chestnut Hill. Ken Lovett, director, Richard Alexander, organist. E.W. Naylor: *Canticles in A*; Howard Blake: *Still Falls the Rain*. Handicap accessible; childcare provided. Church of St. Martin-in-the-Fields, Willow Grove Ave & St Martin's Ln, Chestnut Hill PA 215.247.7466. www.StMartinEC.org

TUESDAY, MARCH 6, 12:00 NOON

PhilaAGO Tuesday Noon Recital. Ethel Geist, organist. Bryn Mawr Presbyterian Church, 625 Montgomery Avenue, Bryn Mawr.

WEDNESDAY, MARCH 7, 12:05 PM

Arch Street Presbyterian Church Lenten Noon-day Recitals. Justin Hartz, organ. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

WEDNESDAY, MARCH 7, 12:30 PM

After Noon Concert, Gordon Turk, Organ. Free Admission. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ 609.258.3654. eplutz@princeton.edu. www.princeton.edu/~choir/

SUNDAY, MARCH 11, 4:00 PM

Messiah Sing. Part I plus portions of Parts II and III. Martha Johnson, director; Gary Gress, piano. Reception follows, suggestion donation: \$10. St. Peter's Church in the Great Valley, Church Rd- between Swedesford Rd & Yellow Springs, Malvern PA 610.644.2261. www.stpetersgv.org

SUNDAY, MARCH 11, 7:30 PM

The Wooster College Choir, conducted by John Russell, sings outstanding works of the past five centuries. Free will offering. Free child care. Abington Presbyterian Church, 10820 Old York Rd, Abington PA 215.887.4530. www.apcusa.org

TUESDAY, MARCH 13, 12:00 NOON

Phila AGO Tuesday Noon Recital. Jeffrey Brillhart (host organist). Bryn Mawr Presbyterian Church, 625 Montgomery Ave., Bryn Mawr.

WEDNESDAY, MARCH 14, 12:05 PM

Arch Street Presbyterian Church Lenten Noon-day Recitals. Eva Young, Harpsichord; Vladimir Dyo, Violin. *Violin Sonata 6* by J. S. Bach. *Suite for Harpsichord* by William Albright. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

WEDNESDAY, MARCH 14, 8:00 PM

Wayne Marshall, organ. The Kimmel Center. Dobson organ in Verizon Hall. Philadelphia chapter monthly event. Co-sponsored by the Phila. Chapter AGO and Kimmel Center Presents.

SUNDAY, MARCH 18, 4:00 PM

Haydn's delightful "Little Organ Mass" and selections from "The Creation" will be performed by a community choir and orchestra. Clair Maxwell and Tim Evers, conductors. Free will offering, handicap accessible. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117 www.doylestownlutheran.org

TUESDAY, MARCH 20, 12:00 NOON

Phila AGO Tuesday Noon Recital. Ahreum Han, organist. Bryn Mawr Presbyterian Church, 625 Montgomery Avenue, Bryn Mawr.

WEDNESDAY, MARCH 21, 12:05 PM

Arch Street Presbyterian Church Lenten Noon-day Recitals. Wesley Parrott, organ. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

FRIDAY, MARCH 23, 7:30 PM

The students of the Curtis Institute of Music in Philadelphia present a combined recital on the 52 rank Schantz Sanctuary organ. Alan Morrison, professor of organ. Free will offering, handicap accessible. Doylestown Presbyterian Church, 132 East Court Street, Doylestown, PA 215.348.3531. www.dtownpc.org

SUNDAY, MARCH 25, 8:30 AM AND 11:00 AM

Requiem by K. Lee Scott. Professional chamber orchestra and Chancel Choir, Sarah Batchelor, director. Handicap accessible; childcare provided. Covenant United Methodist Church, 212 W. Springfield Road, Springfield, PA 610.544.1400. www.covumc.com

SUNDAY, MARCH 25, 4:00 PM

Choral Evensong celebrating the life of Dietrich Buxtehude. Chamber Choir of St. Peter's, Martha Johnson, director; Bruce Glenny, organist; strings and continuo. Reception follows. St. Peter's Church in the Great Valley, Church Rd- between Swedesford Rd & Yellow Springs, Malvern PA 610.644.2261. www.stpetersgv.org

SUNDAY, MARCH 25, 7:00 PM

The Choir of the College of William and Mary; Dr. James Armstrong, director. Choral concert open to the community. Free admission. Handicap accessible. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117. www.doylestownlutheran.org

TUESDAY, MARCH 27, 12:00 NOON

Phila AGO Tuesday Noon Recital. Stephanie Liem, organist. Bryn Mawr Presbyterian Church, 625 Montgomery Avenue, Bryn Mawr.

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Eric Plutz, University organist
Admission \$15, seniors \$10, students free

Friday . March 30 . 2007 . 8 pm

Stations of the Cross

Music of Marcel Dupré
Ken Cowan, organist, Westminster Choir College
Admission free

Saturday . April 21 . 2007 . 8 pm

A Symphony of Psalms

Psalms settings of Gabrieli, Schütz, Howells, and Stravinsky
Princeton Theological Seminary Choir, Martin Tel, director
University Chapel Choir, Penna Rose, director
Admission \$15, seniors \$10, students free

Princeton University Chapel

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SUBSTITUTE LIST

ALLEN POPJOY, COORDINATOR

610-269-7069

email: allen.popjoy@agophila.org

This list is published as a courtesy to the chapter membership. Only members of the Philadelphia AGO Chapter available for regularly-scheduled services are listed. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

| Substitute | Location | Phone Number |
|-------------------------------|---------------------|--------------|
| George A. Akerley | Oaklyn, NJ | 856-854-2540 |
| Deborah S. Bacak | Sellersville, PA | 215-257-0553 |
| Dr. David P. Beatty | Bel Air, MD | 410-569-5159 |
| Phoebe C. Bell | Philadelphia, PA | 215-927-2220 |
| Cormac Brady | Philadelphia | 215-587-9273 |
| Barbara K. Browne | Gladwyne, PA | 610-203-1023 |
| Dr. Norman Caldwell-Coombs | Philadelphia, PA | 215-849-1514 |
| Linda Carlson | Philadelphia, PA | 215-969-5412 |
| Paul J. Carroll | Baltimore, MD | 215-378-9723 |
| Rosemary Colson | Philadelphia, PA | 215-848-1995 |
| Joyce Gambrell Drayton | Philadelphia, PA | 215-635-5778 |
| Elise Fasnacht | Philadelphia, PA | 717-870-0723 |
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| Charles J. Glandorf | Coopersburg, PA | 610-282-0483 |
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| Joel E. Klingman | Southampton, PA | 215-355-8445 |
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| John I. McEnerney | Doylestown, PA | 215-794-7388 |
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| Rev. Eugene C. Root | Philadelphia, PA | 215-242-5951 |
| Francis Rudolph | Collegeville, PA | 678-613-0442 |
| H.L. Smith II | Radnor, PA | 610-688-0291 |
| Glenna M. Sprang | Boothwyn, PA | 610-497-4135 |
| Sharon L. Stohrer | Yardley, PA | 215-431-6446 |
| Janet L. Tebbel | Philadelphia, PA | 215-848-3915 |
| Elaine Ellis Thomas | Downingtown, PA | 610-380-8781 |
| Mary Louise Varricchione-Lyon | Doylestown, PA | 215-348-9507 |
| Rev. Curt H. von Dornheim | New Hope, PA | 215-862-5479 |
| Karen Whitney | Philadelphia, PA | 215-424-8450 |
| John C. Williams | Doylestown, PA | 215-230-8915 |

Calendar of Events

Continued from page 10

WEDNESDAY, MARCH 28, 12:05 PM

Arch Street Presbyterian Church Lenten Noon-day Recitals. Stephanie Liem, organ. Arch Street Presbyterian Church, 1724 Arch St, Philadelphia PA 215.563.3763

WEDNESDAY, MARCH 28, 7:30 PM

A Wednesday Lent service featuring the Ed Dennis Quartet from Holy Communion Lutheran Church, Philadelphia. Free will offering, handicap accessible. St. Paul's Lutheran Church, 301 North Main Street, Doylestown PA 215.348.4004 x117

FRIDAY, MARCH 30, 8:00 PM

Stations of the Cross by Marcel Dupré. Ken Cowan, Organist. Free admission, handicapped accessible. Princeton University-Chapel, Nassau and Washington Rds., Princeton NJ. 609.258.3654. eplutz@princeton.edu. www.princeton.edu/~choir/



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David P. Beatty, Ph.D.

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Harry Wilkinson

Ph.D., F.A.G.O.

Dennis Elwell

Overbrook Presbyterian Church - Philadelphia
Rowan University - Glassboro, NJ
Temple University Center-City - Philadelphia

Marjorie Lynch Cummings, C.A.G.O.

Organist and Pianist
First Presbyterian Church of Olney
Marjorie2Mozart@aol.com

William J. Gatens, D. Phil., F.A.G.O., Ch.M.

Church of the Good Shepherd, Rosemont
Congregation Adath Jeshurun, Elkins Park
American Record Guide

Roy Harker

Church of Saint Asaph
Bala Cynwyd, Pennsylvania

CHAPLAIN'S CORNER

REV. BRUCE THORSEN
215-230-8915, REVBJTHOR@VERIZON.NET

"Behold the Lamb of God, who takes away the sin of the world"

John 1:29

We have once again entered the longer of our penitential seasons, Lent. It is often regarded with somberness. In actuality we still celebrate that our Lord is risen! Lent is a season to step back and examine our lives, yet in the church it seems we have more to do.

The question I would like to ponder is "Do we allow ourselves the time during this season of Lent to examine how the Lamb of God, who takes away the sin of the world, impacts our lives?" If it doesn't impact us, how is the music we produce going to speak to our choirs, instrumentalists, and congregations? Someone once asked how can a preacher preach the Gospel if they haven't experienced it.

We preach sermons through our music. Even though we seldom write the music, how we interpret it has a great deal to do with what kind of message the hearers receive. I believe the preparation begins with the texts for the day. What do they say to us? What other texts through hymns and anthems correlate to the texts for the day? Are you able to get from the preacher the direction she or he is taking with the texts for the day?

So many words! So many thoughts! Different theologies to interpret the texts! First we need to know we intersect with the texts before we can begin to interpret them for our choirs and congregations. This all takes time.

During this Lenten season I challenge us to spend some time with all of the texts for our weekly worship. Part of my preparation before worship is to read the texts for the day, as during the service our minds can be on what's next. If we do our mental preparation prior to the service, we will be able to focus on the spoken sermon for the day. If we have done our preparation in selecting the music with the help of the Holy Spirit, we will see that the same themes carry through the spoken and sung texts. Hopefully this will cause many intersections in our lives and of those assembled with the texts. This is my goal.

Chaplain Bruce

Registrar's Corner
Continued from page 3

\$88. cost for a Regular Voting Member, \$52. goes to the National office and \$36.00 stays here for use by the home chapter. Considering the variety of wonderful programming offered by the Philadelphia Chapter throughout the year, along with our many costs of various mailings, website upkeep, sponsorships and support services, it is still quite a bargain.

Respectfully submitted,

Joe Lewis, Registrar
registrar@agophila.org

Positions Available
Continued from page 6

Resurrection Lutheran Church is a 300-member congregation located in Lower Bucks County, PA. The responsibilities of this part-time position include providing leadership for the congregation's worship and musical life. There are two Sunday morning services, a traditional service (LBW/WOV) at 9:30 AM, and Praise Cafe at 11:30 AM. There are two choirs, an adult vocal choir and an adult hand bell choir, with plans for a Youth Vocal Choir in the future. The instrument is an 18-rank Wicks pipe organ. Compensation is \$15,000 to \$16,000.

Contact name - Pastor Katherine Cartwright Knodel.

ORGANIST/PIANIST

Cochranville United Methodist Church
P.O. Box 417 • Cochranville, PA 19330

Organist/Pianist needed for Sunday worship service with possibility of position expanding. For further information, call Sue Downing, 610-593-4296. Resumé may also be faxed to 610-593-6222 or e-mailed to cumc1@zoominternet.net.

MUSIC DIRECTOR

First Presbyterian Church of Olney, Philadelphia

The First Presbyterian Church of Olney, Philadelphia, PA, is seeking a professing Christian with excellent interpersonal skills as its Music Director. The position requires an individual who is: Musically trained, a skilled pianist, experienced in directing choral groups, and knowledgeable of diverse musical forms. Salary/Compensation/Hours: 15 flexible hours per week, which includes 1 Sunday Worship Service; 1 month vacation; \$10,000 annually.

Contact: Florence McKeown; Office@FPCOlney.org; 215-424-6809(v) 215-424-5052(f)

ORGANIST

Nantmeal United Methodist Church
359 Nantmeal Road, Glenmoore, PA 19343

One Sunday service, no choir. Pipe organ. Contact church office at 610-469-8655.

ORGANIST

Emmanuel Episcopal Church, 8201 Frankford Avenue, Phila., PA, 19136.

Pipe organ. One Sunday worship service per week, accompany one adult choir at service and at one rehearsal per week. Small, growing, friendly congregation. Salary negotiable. Position available immediately. Contact The Reverend John S. Keefer at 610-586-9475 or Peter van der Spek (Music Committee) at 215-357-5107 for more information.

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NELSEN ORGAN WORKS

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Utilizing proprietary digital technology, the stops in every Johannus instrument are masterfully sampled from complete ranks of the finest pipe organs in the world. Our organs produce voices that are true, vibrant, visceral, subtle, thrilling, sublime, and alive – individually and in stunning ensemble!

Every day, Johannus Virtually Real organs are making music in churches, synagogues, schools – and homes – in over 80 countries! You too can sit down at the console of a

Johannus, play and feel the music again, as it should be felt – in your own home! Thrill to the Virtually Real pipe organ sound that you once thought unobtainable anywhere, let alone for the residential environment:

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